

Laurie Copley

Curriculum Vitae

L96.dev



February 2020
lauriemail@protonmail.com

frontend freelancer mobile web specialist expertise in accessibility

skills

I have an advanced understanding of:

- *JavaScript (ES6)*
- *JS Frameworks: React, Redux, React Native, Overmind, AngularJS*
- *Templating: HTML, Velocity or Freemarker templates*
- *Automation & Tools: Gulp, Git, Webpack, Puppeteer*
- *Styling: CSS, SASS, Emotion, Styled Components*
- *Agile (SCRUM)*

I have intermediate understanding of:

Gradle, Web components, Vuejs, MobX, SQL, PHP, Laravel

I am currently studying:

Dutch Language, GraphQL, Native app development

qualifications

Google Mobile Web Specialist

January 2019

This examination tested my knowledge on the following topics:

Website Layout and Styling, Front End Networking, Accessibility, Progressive Web Apps, Performance Optimization and Caching, Testing and Debugging, Mobile Web Forms

A-Levels & VWOs

I studied 1 A-Level at Bourne Grammar School, UK. The school recognised my proficiency at programming and allowed me to complete A-Level Computing a year early. I completed this course with grade A.

After moving to Netherlands I completed 2 VWOs: Physics & Maths.

work experience

Volst (Freelance)

Jan 2020 - Present

I started freelancing for Volst at the beginning of 2020. At the moment I am working on two projects: A *React Native* with *PHP backend*, and a *React web app* with serverless amplify backend.



Rezzonation

July 2019 - December 2019

Rezzonation is a small startup which aims to provide a cross-platform media streaming application. Their USP is their ability to link all media streaming services under one application (radio, spotify, youtube etc).

Rezzonation taught me entrepreneurial skills and how to work on a prototype, rather than a product in production. Our technology stack included:

React Native, Redux, React Sagas, Webpack, Node.js



ISAAC

April 2017 - March 2019

ISAAC is rated the best full-service internet agency by an independent auditor, Emerce 100. I was hired with no diploma, as a motivated trainee. After 6 months of training, I was promoted directly to Software Developer. For the duration of my stay at ISAAC I was assigned to the client Ingenico. A team of 20 colleagues and I worked in the SCRUM methodology to produce and maintain a complex payment platform that is capable of serving millions of transactions per day. Our technology stack included: *AngularJS (although we were migrating to React.js and typescript), SASS, Gulp, Velocity and freemarker, Java, maven, springboot*



electronic music producer foundation chairman english accent

background

I'm a 23 year old British guy called Laurie. I fell in love with the Netherlands from visiting electronic music events as a teenager. At the age of 18, I followed my dreams and moved here. It is my goal to eventually naturalise and swap my British passport for a Dutch one. I admire the Dutch way of life, and consider myself more European than British.

Software development has always been a part of my life. At age 13 I became enticed with programming languages from hosting my own Runescape private server. I started web developing as a favour for family friends who wanted inexpensive websites. It wasn't long before I realised these were profitable skills, so I started freelancing for other clients.



the orchestra

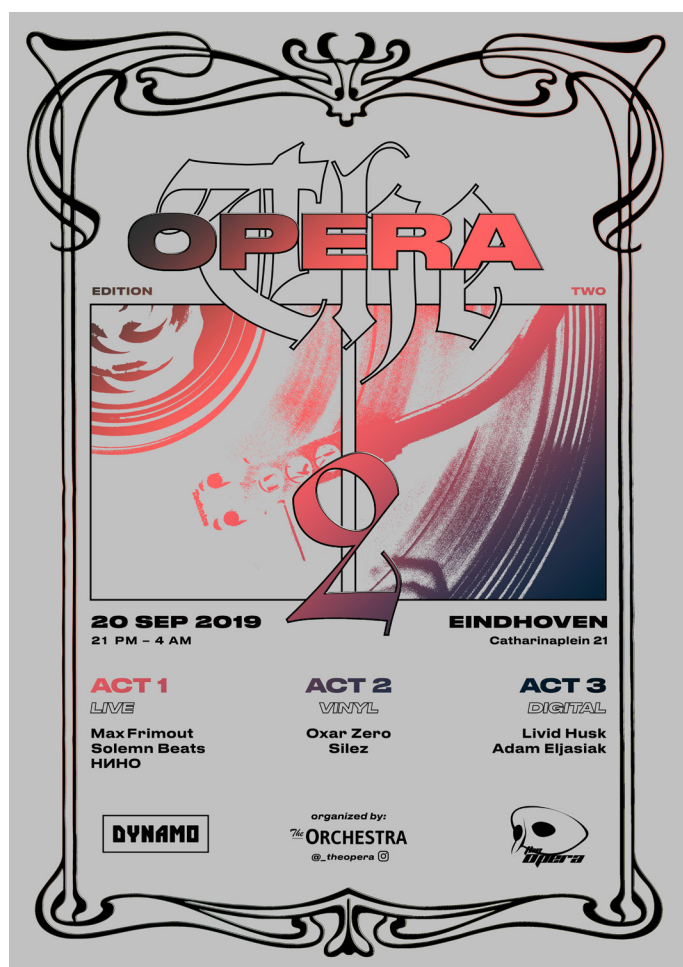
The Orchestra is a non-profit audiovisual collective in Eindhoven. I started the Orchestra with 4 other likeminded, international friends in Eindhoven. Within the foundation, I am the 'Chairman' and 'Communications Manager'.

We've built and manage a music studio in the city centre which acts a rehearsal and recording space for amateur electronic musicians.

We also host two different event concepts: *The Opera* and *Operetta*. Our events act as a showcase for musicians who rehearse and produce in our workshop, as well as other amateur musicians in the area.

With both of these initiatives combined, we are an effective music launch platform with the sole purpose of supporting local talent.

As well as providing a platform for amateur musicians, some of the proceeds from our events go towards developing custom laser stage effect systems which are put to use in our events. We custom design PCBs, solder all the components and write our own code to make this happen.



So far we have 22 youth members of the Music Studio, had 3 successful events, and have obtained funding from Eindhoven City to host an audiovisual experience on for Dutch Design Week and GLOW festival 2019.

hobbies

Music is very important to me. I attend a music event most weekends and aim for variation. This has inspired me to produce music myself with drum machines and synthesisers. At ISAAC, I set up a "ISAAC Electronic Music Makers" club, which would meet monthly for jam sessions and to exchange tips and tricks.

I am an avid collector of vinyl records, and very old, primitive Russian cameras in lomography style. Using these cameras has taught me patience, camera theory, DIY developing and a steady hand! On this page are some photos I have taken with my USSR cameras.



“Laurie is a skilled front end developer and a very sociable guy with a positive attitude. He’s inquisitive, always staying up to date with the latest in front end technology. He works hard to ensure development goals are reached, while always being available to help out his teammates where necessary.” - **Jan-Pieter Rooij, Software Developer, ISAAC**

“Laurie is a real team-player with a strong focus on the Agile development process, delivering Sprint results and making sure everyone’s work is properly integrated and aligned. This really helps a team forward.

During the projects Laurie did at ISAAC he had to take many deep-dives into complex and large topics like international payment flows, (microservice) system configuration and high-volume / high-performance software design in the front-end. He made a lot of progress and really claimed ownership of a large number of components.

Next to the technical side of the front-end, Laurie also worked with the UX/UI teams of both ISAAC and our clients, and was a valued counterpart in those discussions to keep the software nice to work with and of high graphical design quality. “ - **Friso Geerlings, CTO, ISAAC**

“Laurie is a brilliant front-end developer. Pro-active, a fast learner, with an eye for details, he is keen to understand his customer needs in details. Not afraid to challenge in order to deliver maximum quality, Laurie will always bring ideas and guidance. During the past year, I was able to build with him a relation based on trust. More than customer to him, our needs and challenges became his, and “together” never had such a strong meaning than with Laurie!” - **Gaëlle Morgado, Product Owner, Client at ISAAC, Ingenico.**